

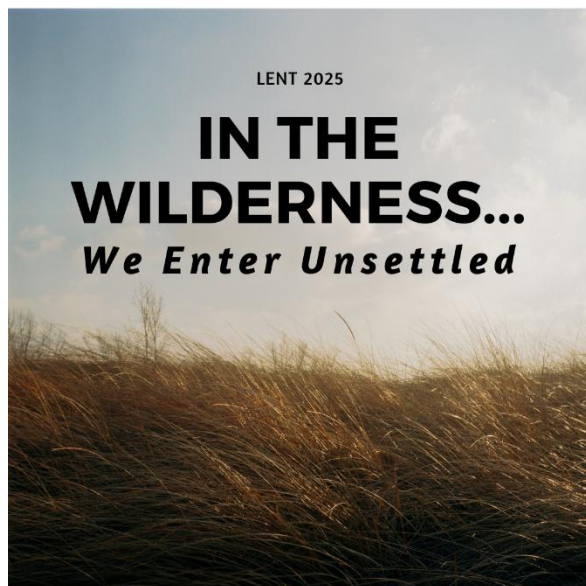


**NORTH CHEVY CHASE
CHRISTIAN CHURCH
(DISCIPLES OF CHRIST)**

8814 Kensington Parkway; Chevy Chase, MD 20815

www.nc4disciples.org

*“Love first. Love always,
and we’ll figure out the rest of it as we go along.”ⁱ*



March 9, 2025

11:00 a.m.

Preparing Our Hearts for Worship

HEARING ASSISTANCE HEADPHONES are available in the Narthex.

Please set all pagers and cell phones to vibrate at this time.

CH = Chalice Hymnal (found in the pew racks)

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Acknowledgment of Native Americans: A Statement toward Reconciliation

For thousands of years indigenous people have walked in this land, on their own country. Their relationship with the land is at the center of their lives. We gratefully acknowledge them, past and present, and their stewardship of this land on which we stand.

*North Chevy Chase Christian Church is an Open and Affirming Congregation
Connecting Faith with Community.*

The People of God Gather

If you're new to North Chevy Chase Christian Church, please consider filling out the Feedback Card you will find in the Pew pocket. We'll follow up with a brief phone call or email to say thank you for worshipping with us and to answer any question you may have. We are glad you're here with us today!

WELCOME

Rev. Stephen Tickner

CENTERING MOMENT

Be Still, My Soul, arr. Jan Sanborn

Karen Bartman, Pianist/Organist

Congregation standing in body or spirit

Call to Worship and Opening Prayer¹

Charlene Smith

Congregation standing in body or spirit

One: On this first Sunday in Lent, we join Jesus in the wilderness, a place of wild and dangerous things, of testing and temptation away from the security of home.

ALL: God, rescue us in the wilderness!

One: Once again, we watch and listen as Satan throws out temptation upon temptation, and we find our security in Jesus, who does not waver from the truth.

¹ Call to Worship written by Joanna Harader for www.spaciousfaith.com; Opening Prayer written by Rev Gord for "Worship Offerings."

ALL: God, rescue us within the wilderness!

One: Once again, we face our own frailty and realize that the wilderness is not nearly as dangerous as our choices to prioritize selfish gain and hoarding of power.

ALL: God, rescue us through the wilderness!

One: Now with our hearts open to God, let us pray...

OPENING HYMN “Come, Thou Font of Every Blessing” CH 16

16 Come, Thou Fount of Every Blessing

1. Come, thou Fount of ev-ery bless-ing, tune my heart to sing thy grace;
2. Here I raise to thee an al-tar; hith-er by thy help I'm come;
3. O to grace how great a debt-or dai-ly I'm con-strained to be!

streams of mer-cy, nev-er ceas-ing, call for songs of loud-est praise.
and I hope, by thy good plea-sure, safe-ly to ar-rive at home.
Let thy good-ness, like a fet-ter, bind my wan-dering heart to thee.

Teach me some me-lo-dious son-net, sung by flam-ing tongues a-bove.
Je-sus sought me when a stran-ger, wan-dering from the fold of God;
Prone to wan-der, how I feel it, prone to leave the God I love;

Praise the mount! I'm fixed up-on it, mount of thy re-deem-ing love.
he, to res-cue me from dan-ger, in-ter-posed his pre-cious blood.
here's my heart, O take and seal it, seal it for thy courts a-bove.

WORDS: Robert Robinson, 1758, alt.
MUSIC: Wyeth's *Repository of Sacred Music, Part Second*, 1813

NETTLETON
87.87D

PASSING OF THE PEACE

Congregation seated

SHARING OF PRAYERS AND CONCERNS

PASTORAL PRAYER AND PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

ALL: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation but deliver us from evil: For thine is the kingdom, and the power, and the glory forever. Amen.

SUNG RESPONSE "Hear Our Prayer, O Lord" see below

Psalm 143:1

Hear Our Prayer, O Lord 306

The musical score is written for two staves, Treble and Bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes. The lyrics are: "Hear our prayer, O Lord, hear our prayer, O Lord, in-cline thine ear to us, and grant us thy peace. A-men." The score concludes with a double bar line.

WORDS: Psalm 143:1
MUSIC: George Whelpton, 1897

HEAR OUR PRAYER
Irr.

Proclaim

A READING FROM THE PSALM

PSALM 77:1-12

A READING FROM THE GOSPEL

Luke 4:1-2

SOLO

“God is My Shepherd”, by Anton Dvorak

Jenn Symonds, Soprano

Karen Bartman, Pianist/Organist

MESSAGE

"IN THE WILDERNESS... Rev. Stephen Tickner
We Enter Unsettled"

HYMN

"Be Still, My Soul" v1&2

CH 566

566

Be Still, My Soul

1. Be still, my soul: for God is on your side;
 2. Be still, my soul: for God will un - der - take
 3. Be still, my soul: the hour is has - tening on

bear pa - tient - ly the cross of grief or pain.
 to guide the fu - ture sure - ly as the past.
 when we shall dwell with God for - ev - er more,

Trust in your God, your sav - ior and your guide,
 Your hope, your con - fi - dence let noth - ing shake;
 when dis - ap - point - ment, grief, and fear are gone,

who through all chang - es faith - ful will re - main.
 all now mys - te - rious shall be bright at last.
 sor - row for - got, love's pur - est joys re - stored.

WORDS: Katharina von Schlegel, 1752; tr. Jane Borthwick, 1855, alt.
 MUSIC: Jean Sibelius, 1899; arr. *The Hymnal*, 1933

FINLANDIA
 11 10.11 10.11 10

Arr. © 1933, renewed 1961, Presbyterian Board of Christian Education

Be still, my soul: your best, your heaven - ly friend
 Be still, my soul: the waves and winds still know
 Be still, my soul: when change and tears are past,

through thorn - y ways leads to a peace - ful end.
 the voice that calmed them in this world be - low.
 all safe and bless - ed we shall meet at last.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are printed below the vocal line. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line and a final chord marked with an '8'.

We Give and Receive

Communion is the central act of community within the Christian Church (Disciples of Christ) in remembrance of the life, death and resurrection of Christ. The invitation to the Table is extended to all who wish to follow Jesus and to share in the community of God's people. Everyone is invited to eat from this Table.

THE INVITATION TO GIVE AND RECEIVE

PRAYER BY THE ELDER

Richard Sherman

WORDS OF INSTITUTION

*COMING FORWARD TO GIVE, AND
TO RECEIVE THE BREAD AND THE CUP*

We come forward to bring our physical bodies and our financial gifts to God. You are invited to come forward down the center aisle to place your tithes & offerings in the trays available; and to receive the elements of bread and cup, taking them and returning to your seats down the side aisle, to consume the elements in silent reflection.

MUSIC FOR REFLECTION

PRAYER OF THANKSGIVING

...And Go Forth to Serve

SHARING OF JOYS AND ANNOUNCEMENTS

Congregation standing

CLOSING HYMN "All My Hope in God is Founded" CH 88
v1&3

All My Hope on God Is Founded

88

1. All my hope on God is found-ed, who does still my
 2. Hu - man pride and earth - ly glo - ry, sword and crown be -
 3. But in ev - ery time and sea - son, out of love's a -

trust re - new. Safe through change and chance God guides me,
 tray our trust; though with care and toil we build them,
 bun - dant store, God sus - tains the whole cre - a - tion

ev - er faith - ful, ev - er true. God un - known,
 tower and tem - ple fall to dust. But God's power,
 fount of life for - ev - er - more. We who share

God a - lone, seeks to claim my heart as home.
 hour by hour, is my tem - ple and my tower.
 earth and air count on God's un - fail - ing care.

WORDS: Joachim Neander, 1680, alt.; st. 3 tr. Fred Pratt Green, 1986
 MUSIC: Joachim Neander, 1680 (from chorale *Unser Herrscher*)

NEANDER
 87.87.67

St. 3 © 1989 Hope Publishing Co.

POSTLUDE

Toccatà in e minor, Johann Pachelbel

Karen Bartman, Pianist/Organist

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*Please join us for coffee hour in Harlow Hall following the conclusion of the Postlude*

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SERVING IN WORSHIP TODAY

Rev. Stephen Tickner, Minister

Karen Bartman, Pianist/Organist

Jenn Symonds, Soloist

Charlene Smith, Worship Leader

Richard Sherman, Elder at the Table

A/V Team - Yvonne McGee, Lydia Oladapo,

Devi Rambarran,

Andrea Sherman, Joseph Oladapo

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***SERMON NOTES***

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<sup>1</sup> Quote from Chaplain Owen Chandler at the 2023 General Assembly